

## FOR IMMEDIATE RELEASE

Contact Erin Cluley Gallery

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### *Through Thick and Thin: Image Painting Today* opens Saturday February 18<sup>th</sup> at Erin Cluley Gallery

[Dallas, Texas – February 1, 2017] **ERIN CLULEY GALLERY** is pleased to announce a group exhibition titled *Through Thick and Thin: Image Painting Today*. The exhibition dates are February 18 – March, 2017. The gallery will host a reception for the artists on Saturday February 18th from 6:00-8:00 pm.

*Through Thick and Thin* is an exhibition celebrating how imagistic painting has persisted and also radically changed today. As we are increasingly bombarded by images and text under a textureless screen, the stakes for image painting have never been higher. Perhaps in response to this, painters today are placing increasing importance on attention to the tactile treatment of the painting's surface. Whether marks are thick big gestures of paint or thin sanded down dots of canvas weave, each painting draws one in – to look closely, smell, taste, and be present with each surface.

In addition, our daily lives are becoming increasingly fragmented as we move back and forth between friend, home, and phone. Similarly, the narratives in these paintings function in more ambiguous parts of stories or moments in time rather than describing stories in their entirety.

Exhibiting artists:

**AMNA ASGHAR** (Detroit/New York)

**NADIA AYARI** (New York)

**DENNIS CONGDON** (Providence, RI)

**HILARY DOYLE** (New York)

**ANTHONY GIANNINI** (Detroit/New York)

**SEDRICK HUCKABY** (Fort Worth)

**FRANCISCO MORENO** (Dallas)

#### **About Erin Cluley Gallery**

Erin Cluley Gallery is a contemporary art gallery representing emerging and mid-career artists from Dallas and the United States. The gallery presents a provocative program of artists working in both traditional and alternative forms including painting, sculpture, new media, photography, sculptural installation and public intervention.

The 2000 square foot space joined a creative movement in the West Dallas/ Trinity Groves development at the foot of the Margaret Hunt Hill Bridge in West Dallas and has been in operation since 2014.

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Image: **SEDRICK HUCKABY**, *Filthy Rags of Splendor*, 2011, Oil on canvas on panel, 108 x 108 x 2.75 inches. Courtesy of the artist and Valley House Gallery, Dallas.

For more information or images please contact:

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